



TECH RIDER FOR TARARAM GROUP - 2017

Part 1: Stage

Stage:

Stage Size: 9 m. X 5 m

Stage Height: 60 cm. for up to 500 people. 1 m for larger audience

- Covered in wood
- 6 X side black curtains, three on each side to hide the backstage and sides.
- Communication between stage & control desk (3 headsets)
- PA must be placed out of stage or hanged.
- Stage must have a black backdrop.

Part 2: Sound

PA:

House system should be capable of covering entire venue with 115 dB of clean, distortion free sound.

A high-end line-array system is preferred such as : L'acoustic, Adamson, d&b, Meyer.

F.O.H

We run monitor mixes from FOH.

1st option: Digico SD8, SD9

2nd option: Midas PRO2, PRO2c

3rd option: Yamaha CL5/3

Monitors:

4 X 15" speakers (Nexo PS15 or similar) on stands.

2 Auxes for monitors

Aux No.	Instrument	type
Aux 1	Side front	2 X 15" on Stands
Aux 2	Side Back	2 X 15" on Stands

Ch #	Instrument	Mic	Position
1.	Kick Left	Audix D6 , Beta 52	Tall Stand Stage front Left Corner
2.	PCC 1	Crown PCC	Stage Front Left
3.	PCC 2	Crown PCC	Stage Front Center
4.	PCC 3	Crown PCC	Stage Front Right
5.	Kick Right	Audix D6 , Beta 52	Tall Stand Stage front Left Corner
6.	Floor Tom 1	Wireless SM58 / B98	Should be SHURE UR4D / ULX-D Systems or Sennheiser G3 E935 mics
7.	Floor Tom 2	Wireless SM58 / B98	
8.	Floor Tom 3	Wireless SM58 / B98	
9.	Floor Tom 4	Wireless SM58 / B98	
10.	Setup 1	Wireless SM58	
11.	Setup 2	Wireless SM58	
12.	Vocal	Wireless SM58	Leukoplast tape is required and belt for belt-pack
13.	Neck 1	Wireless NeckMic	
14.	Neck 2	Wireless NeckMic	
15.	Neck 3	Wireless NeckMic	
16.	Neck 4	Wireless NeckMic	
17.	Neck 5	Wireless NeckMic	
18.	CD L (FOH)		
19.	CD R (FOH)		

Part 3: Lighting

Lighting computer:

Grand MA full size

12 x moving spot 1200
8 x beam 230 / 200 (sharpy)
9 x moving LED Wash
20 x par LED
4 x 4 light
9 x Par-64 vnsf cp-60
2 x Fog + Fan

Placement:

4 – truss section 3m vertically located on back stage under the back truss, distance of two meters between them.

Hanging 4 LED par each truss

Back pipe - 7 x spot 9 x moving LED wash

Bridge – 4 par 64 2 on each side of the truss

1st pipe - 5 x par 64 hung at intervals from each other 4 meters per side from center.

4 x 4 Lights for audience.

Floor – 8 x Beam 230 on the back between the verticals

2 x LED PAR each side the front stage

Part 4: Backline to be supplied locally

4 X individual 16" floor toms (black color)
2 X individual 22" bass drums (black color)
1 X Cajun drum
5 X empty and clean metal barrels in black color – 216 litre (0.8 mm thickness)
5 regular wood brooms with wood handle sticks.
5 Tin oil cans
3 tall wood bar stools