



GUITARIST/COMPOSER

DARIO ACOSTA TEICH

EPK 2022

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1986

Born in Tucuman, Argentina.

Spent childhood immersed in traditional Argentine folk music performing regionally

2017

Graduated with a Master's degree with honors in Jazz Performance from Jerusalem Academy of Music and Dance, Israel.

Began his professional touring career, including Guitarras Del Mundo Festival (ARG), Jerusalem Jazz Festival (ISR/Palestine), Atelier Marcel Hastir (BE), US Embassy In Mauritania (Africa)

2019

Relocated to New York City, realized a life-long dream of creating his Quintet with top, NYC based Argentine jazz musicians.

2020

Initiated Latin American Versions, a video series of collaborations with artists around the world including Tim Ries (sax, Rolling Stones), Quique Sinesi, Pipi Piazzolla (grandson of Astor Piazzolla), Franco Luciani

2022

Recorded his album Folklore with his new quintet.



PHOTO BY
KATIE SHRINKE

DARIO ACOSTA TEICH
EPK 2022

WHAT'S HIS STORY?

DARIO ACOSTA TEICH
EPK 2022

A remarkable representative of Argentine music.

PÁGINA 12

Argentina

He uses exquisite guitar technique to “reimagine” world music and famous jazz compositions in his own way.

ISRAELI CULTURE

Israel

An immaculate player who is fond of making sensational jazz & Latin

ALL LOVE MUSIC

USA

An impressive artist whose music successfully mixes experimental jazz with South American sounds, the effect is immediate, you succumb

IGGY MAGAZINE

France

TESTIMONIALS



PHOTO BY
DANIEL
ALBARRACIN

DARIO ACOSTA TEICH (2016)

Elegant classical guitar performances of South American folk songs, tangos and classic jazz standards.

TO FLY (2017)

Adventure meets spirituality and virtuosity in Acosta Teich's second solo album of classical guitar compositions inspired by his fundamental childhood dream: to be able to fly.

To Fly invites the listener on a fantasy expedition across musical landscapes that embrace Argentine folk traditions while venturing into avant-garde and jazz improvisation.

ALIEN (2021)

Nine fully improvised classical guitar pieces, including six original, expressing Acosta Teich's sense of dislocation, frustration and excitement as he navigates moving to New York City and the accompanying intense personal changes and challenges.

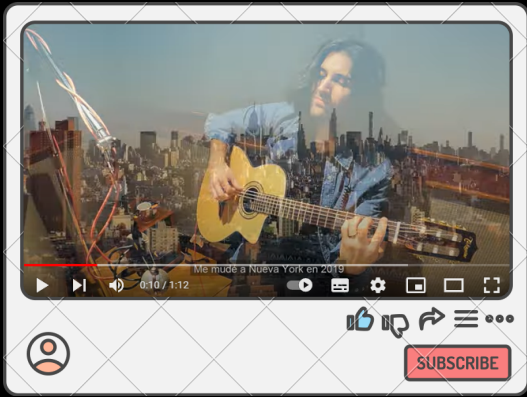
LATIN AMERICAN VERSIONS (2020 - 2021)

Latin American Versions is a series of duets with notable musicians around the world. This collaborative video/audio project was initiated by Acosta Teich for the purpose of shining light on the wealth of traditional rhythms from throughout Latin America and to bring them to broader audiences via broadly visible platforms such as YouTube.

FOLKLORE (2022)

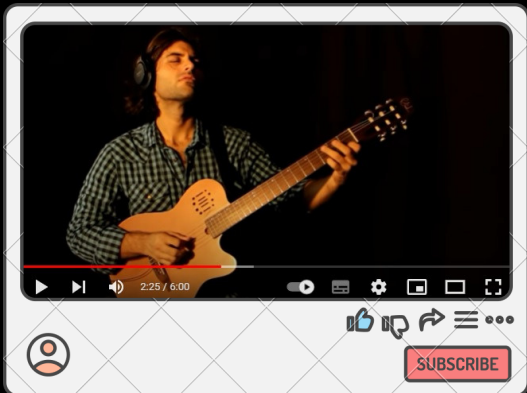
Recorded at EastSide Sound in NYC.

Via this eight-track tour de force recording, Acosta Teich Quintet introduces audiences to unorthodox ways of playing traditional genres from Argentina drawing from jazz, avante-garde, and his deep connection to his Latin American folk roots. The project's founding musicians include Pablo Aslan (bass), Franco Pinna (drums), Julio Botti (sax) and Leo Genovese (piano). This album also features collaborators Eleanor Dubinsky (vocals), Jaques Morelenbaum (cello), Moto Fukushima (bass) and Zach Brock (violin).



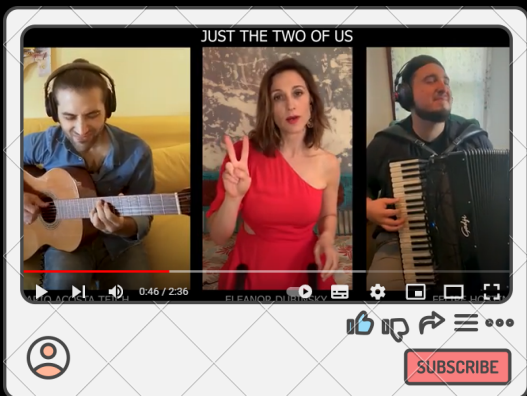
FOLKLORE TEASER 2022

DARIO ACOSTA TEICH QUINTET ALBUM RECORDED AT EASTSOUND RECORDS IN NEW YORK CITY



LIBERTANGO 2017

SOLO (CHOSEN BY THE ARGENTINA'S MINISTRY OF FOREIGN AFFAIRS TO CELEBRATE PIAZZOLLA'S 100TH ANNIVERSARY)



LIBERTANGO 2017

LATIN AMERICAN VERSIONS (COLLABORATION SERIES)



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DARIOACOSTATEICH.BANDCAMP.COM



[DARIOACOSTATEICH](https://open.spotify.com/artist/DARIOACOSTATEICH)



[YOUTUBE.COM/DARIOACOSTATEICH](https://www.youtube.com/DARIOACOSTATEICH)



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LAWRENCE
SUMULONG